

Fernando Araujo Fuster · Ana Dolado Cosín (建筑师)

合作 (c) Nuria Heras Donoso

第二提名奖 second mention



## 室内的 “大自然”

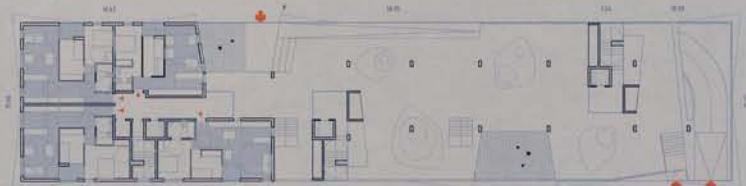
地面层采用透明结构，使其与主干道及周围的绿地形成通透结构。连续性的表层结构依地块而建，向后折叠，形成两个庭院。同时，将边界最大化，以取得最佳的通风和采光效果，保证住房项目气候方面的舒适性。

## NATURE INSIDE THE BUILDING

We release the ground floor to create a visual permeability between the main street and green spaces across the plot. The continuous skin-façade adjusts to the edge of the plot, folds back on itself, creating two courtyards. At the same time, it multiplies its edges looking for the best ventilation and sunlight, to ensure climatic comfort on the strict housing program.



二、三、四层平面图 FLOOR PLANS 1,2,3



一层平面图 GROUND FLOOR PLAN



半地下室平面图 SEMI-BASEMENT



地下一层平面图 UNDERGROUND FLOOR PLAN 1



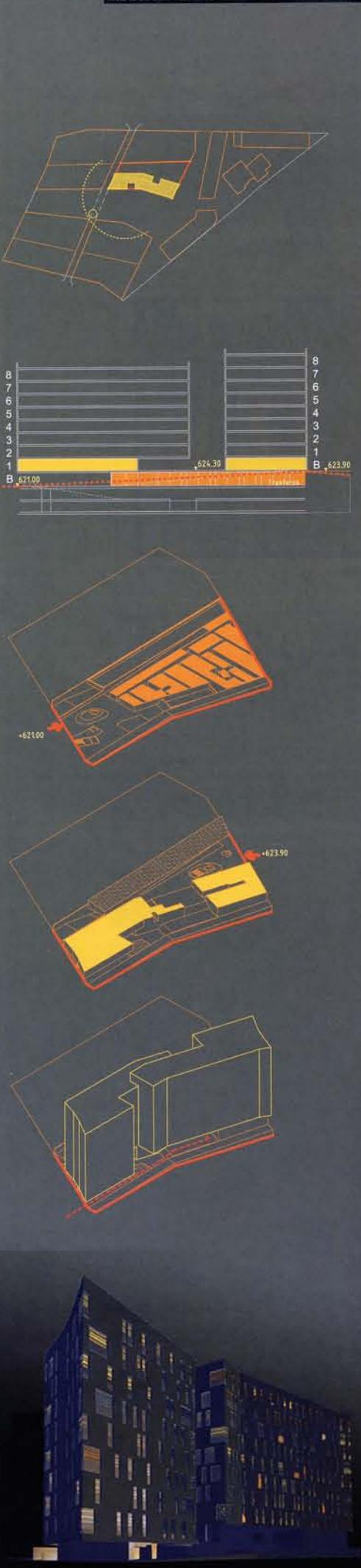
地下二层平面图 UNDERGROUND FLOOR PLAN 2



地下三层平面图 UNDERGROUND FLOOR PLAN 3



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第四提名奖 fourth mention



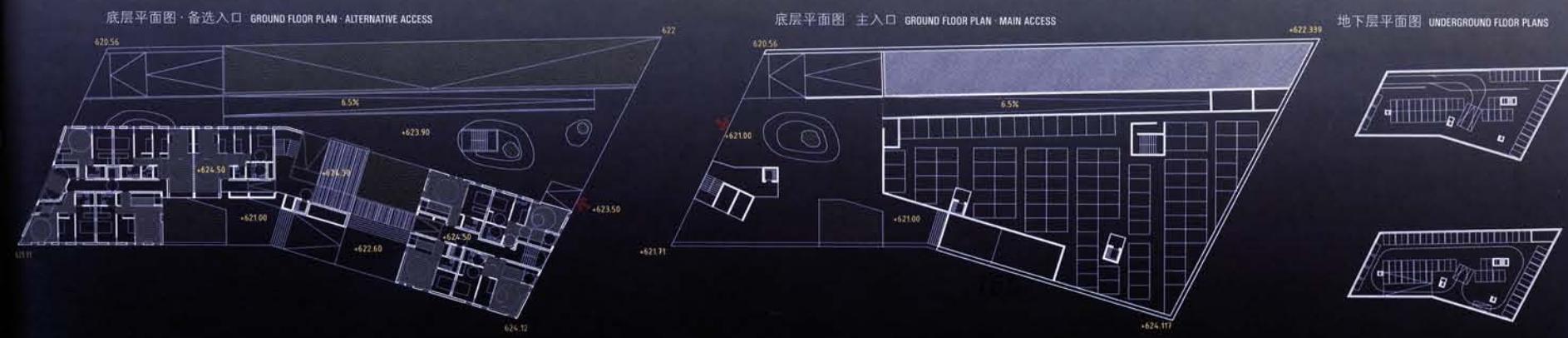
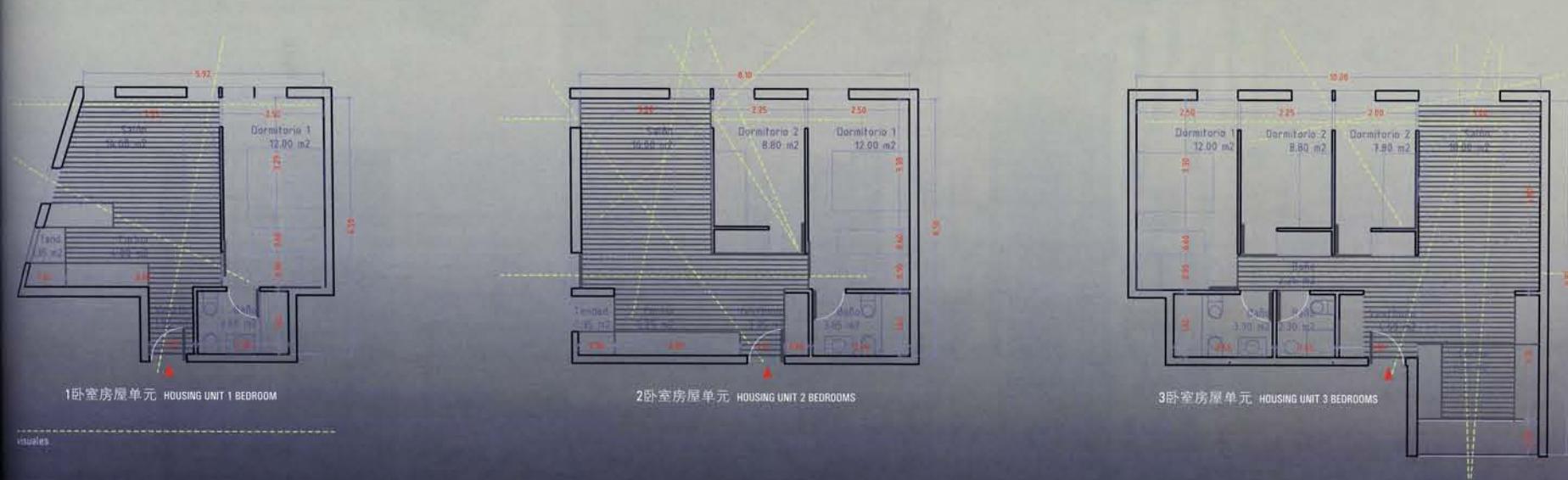
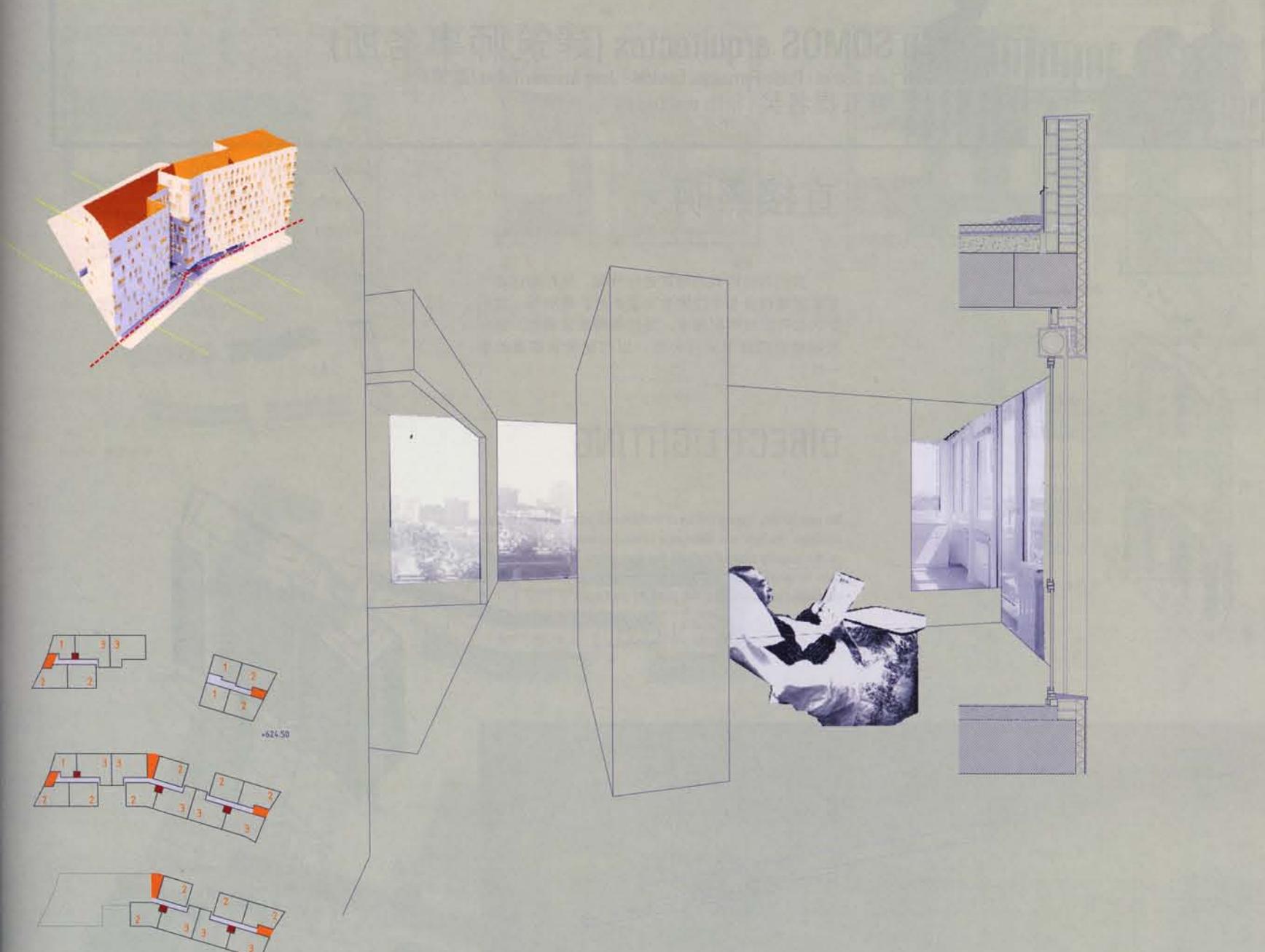
## 两种结构

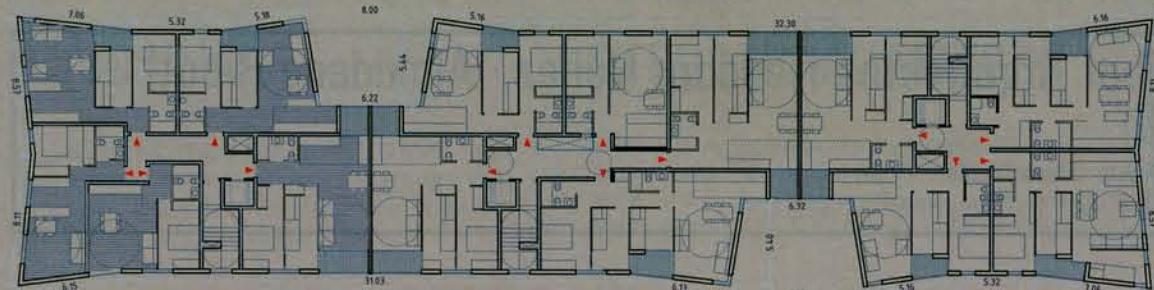
该项目利用不规则的布局，根据地形将底层分成两层，各设置一个出入口，分别位于左右两侧。这种连续性的建筑表皮与地块东南面边缘连成一行。该区域的西北面是封闭式的，可巧妙地降低狭窄区域的高度。

## TWO TRAYS

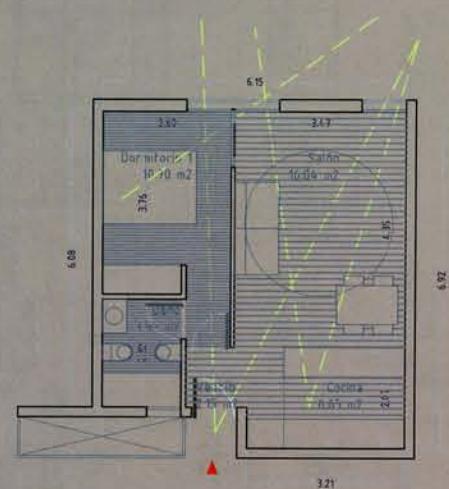
The project takes advantage of the uneven situation, developing the ground floor as topography in two trays that offer opposite access in two different levels. The continuous skin facade is aligned with the southeast edge of the plot. The volume is closed to the north-west, strategically reducing its height where the plot is narrow.



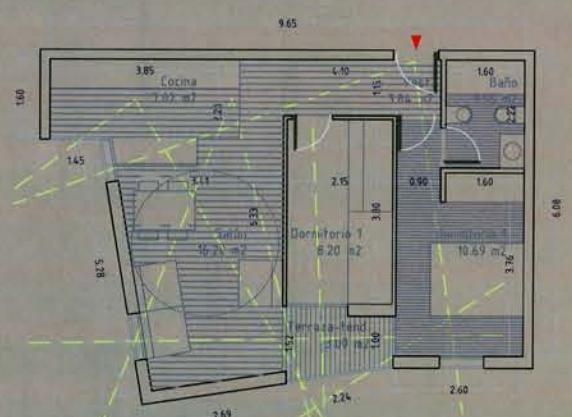




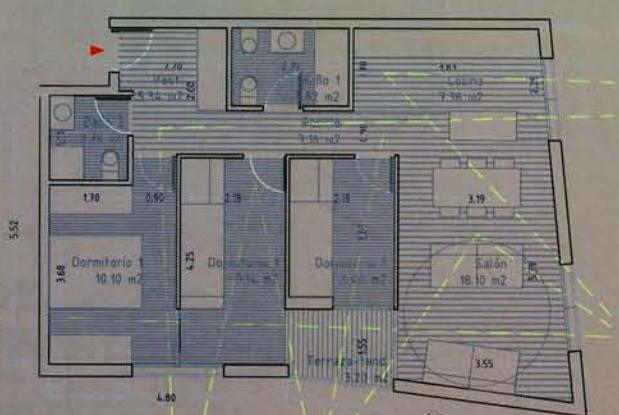
五至八层平面图 FLOOR PLANS 4-7



1卧室单元房 HOUSING UNIT 1 BEDROOM



2卧室单元房 HOUSING UNIT 2 BEDROOMS



3卧室单元房 HOUSING UNIT 3 BEDROOMS

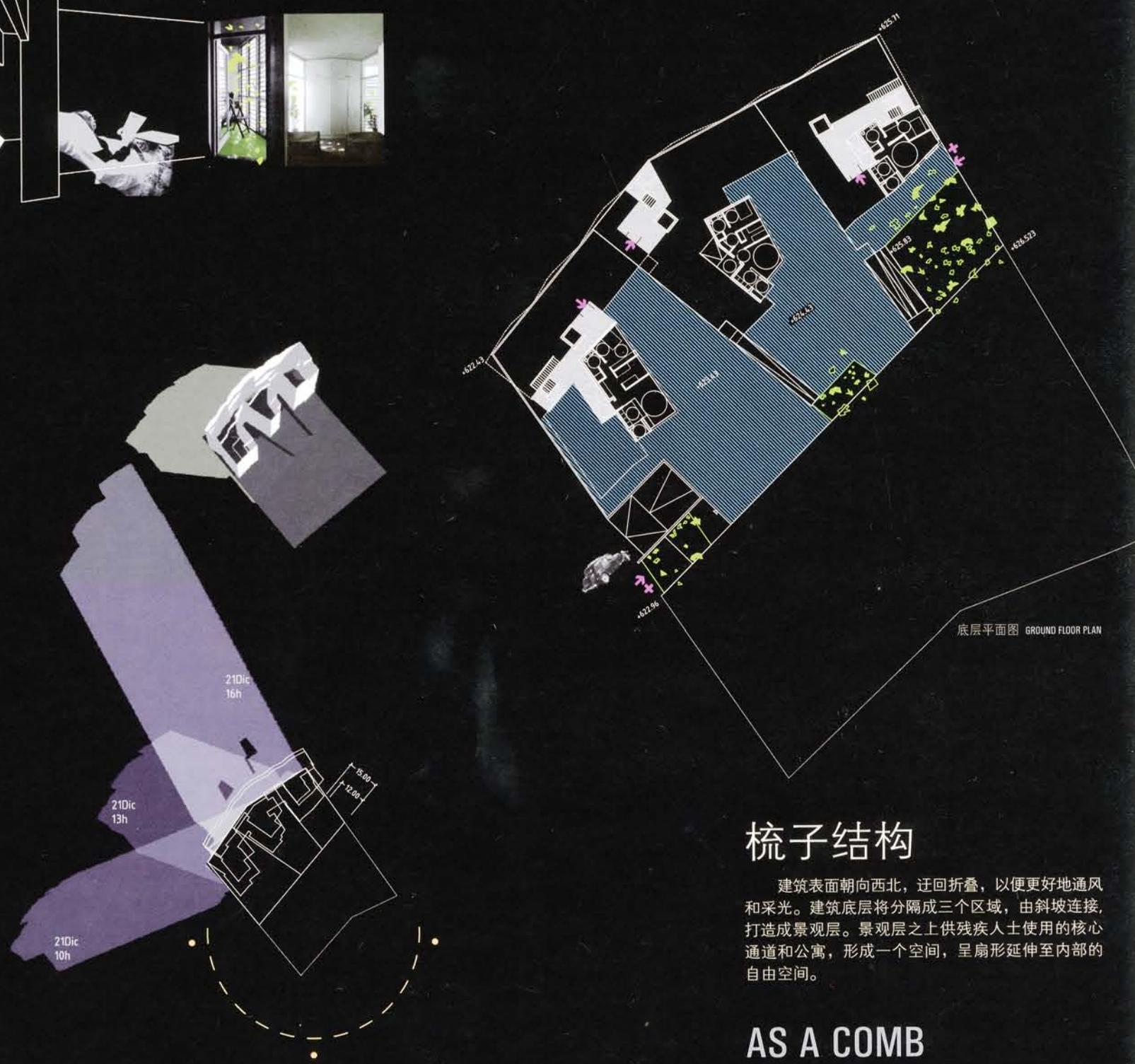
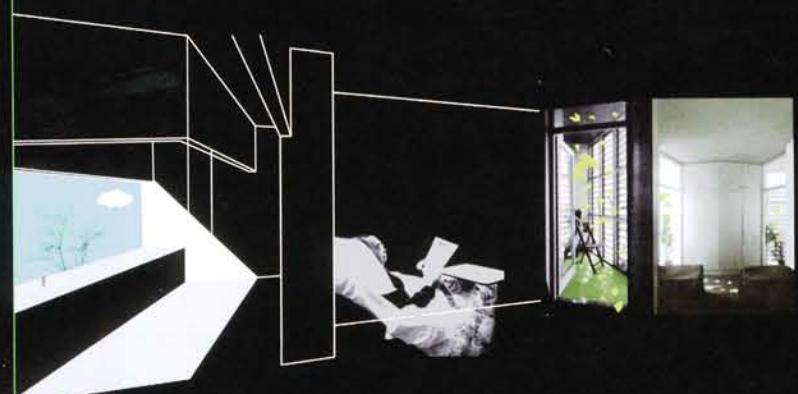


东南立面图 SOUTHEAST ELEVATION



Ana Dolado Cosín · Fernando Araujo Fuster (建筑师)

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入围短名单 shortlisted



## 梳子结构

建筑表面朝向西北，迂回折叠，以便更好地通风和采光。建筑底层将分隔成三个区域，由斜坡连接，打造成景观层。景观层之上供残疾人士使用的核心通道和公寓，形成一个空间，呈扇形延伸至内部的自由空间。

## AS A COMB

The façade-skin adjusts to the northwest edge of the plot, and folds over itself looking for ventilation and lighting. The ground floor is developed as a landscape with three trays that accompany the slope. Above them, 3 communication cores and the apartments for the handicapped people are carved to set the void which fans out into the interior free space.

