

	19	20	21	22	23
09.00h	Welcome 10" Professors presentation	Visual essay Project 5 "Obstructions" explanation 1°-Steal images,2°-Steal sounds,3°-Create your own sounds effects,4°-Create your own images,5°-The author must appear on the visual	class work 9.00h/12.00h	Class work	CLOSING SESION class work producing last project version of VISUAL ESSAY in "Moving Graphics"
	Students presentation 2"x25=50"				
10.00h	Course Approach	viewing films (together)			
10.20 h	First practice "from listening to editing":	Practical Theory: draw up a "visual essay" plan estudents examples			
11.00h	1 listening 2 discussion 3 sound structure	Video Presentation+59"+credits class work from 11.0h- Sketches	12.00h/12.30h Spanish Experimental Cinema	Tutorial class work	
11.30h	one by one: key words, draw sounds notation				
12.00h	Explore University School ETSAM- Finde Images				
12.30/ 13.00					
13.00h	Class Work: Asemble - Editing	class work until 14.30h	Tutorial Class Work review "visual essay" planifications-Sketches	Viewing Listening- examples	INSTALATION Students Final Public Presentation
13.30h		13.30h to 14.30h-public presentation: sketches- first ideas.		Public presentation visual advance. Feed Back	
13.45h		14.30h / 15.00 Spanish Experimental cinema, Fuego en Castilla 17' 30" José Val del Omar 1958-60 Arriluce 7'55" José Ángel Rebolledo.			
13.45	Show &Share Results	public presentation visual essay advance. Feed Back: AngelaRuiz, Luis Garcia Gil			
15.00h	Tutorial Class	Look for images in MADRID-go for a walk, or exhibition			Farewells